

**ARPAÏS DU BOIS**

***Le sauvetage de la grande béquille***

**October 16 – November 22, 2008**

The basis of ARPAÏS du bois' (born in 1973, in Drôme, France) work is the drawn rush of a daily cerebrally oversaturated mind. Somewhat paradoxically, her work can be described as work about emptiness – 'le vide' – desired emptiness, sometimes also imposed emptiness. Her diaries, which she keeps almost compulsively, show collections of images where every attempt to record the truth has been diluted. After all, truth and reality don't exist, there are only fear, joy, disillusionment, anger, torment, euphoria; dreams that originate from ordinary daily life that have been poetically transformed by the line's exploration, the drawing. The drawing of ordinary daily life is the filtered result of a chaotic and pulverizing world. An un-tamable world. ARPAÏS work is as much about the act of drawing as what is being recorded, portrayed. It is as much about the depiction itself as its values and meaning.