

SARAH & CHARLES

Props for Drama: Plot Twist

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'Props for Drama' is a series composed out of successive parts, each of them dealing with a different cinematographic technique used for storytelling. Objects are being deconstructed and reassembled in diverse ways. The trail of bits and pieces, leading the visitor through the space, might link them to a whole, thus creating a possible narrative for the situation. In 'Foreshadowing', the first part of this work (2009), components of an interior -the door and the door opening, a mantelpiece and a few walls- were introduced. The word 'foreshadowing' is a literary tool used by authors to provide the viewer with clues to enable him to predict what might occur later in the story. It is a way of dropping hints about the plot in a suggestive way. Is this the set where the drama takes place? Who inhabits it? Where is it located in time and space? Are they perhaps our protagonists? And were we thus witnessing a 'scene' between the Door opening, its Floor panel and its Facing wall? Several light beams drew strong black shadows on the contrasting white surfaces of the objects. The light beams were materialized into floor panels. These floor panels, equally painted white, supported the sculpture as were they its pedestal. In this part, 'Plot twist', the work takes a drastic change of direction from its preceding scene. The expected outcome of the plot, played out in 'Foreshadowing', is now in jeopardy. In stories a 'plot twist' is often created to surprise the audience with a revelation. When a 'plot twist' is foreshadowed, it can often be predicted beforehand, if not, it can come as a shock to the viewer. Through a small door in the staircase, coming from nowhere, leading towards nowhere, descending from the house of the first scene, an outside view reveals itself. It is a strange world of decomposed elements, reminding of children plays and 'obstacle tracks'. A soundtrack reciting nature related sounds from a 'sound effects' database suggests the 'outside'. 'Props for drama' is hence an attempt towards the telling of a story as it has been told many times before, with the exception that every possible structure is intentionally being left out.